



Summary Information

Permit No: F00027433-A

Type of Permit: FILMING

Release Date: 06/08/2010

Production Company RED CANDLE PRODUCTIONS

Producer Jonah McMichael

Insured Company Name ANISA PRODUCTIONS AMERICA'S NEXT TOP MODEL

Director Tony Croll

1st AD David Charles

Contact Phone No. 1 310-575-1235

Contact Phone No. 2

Fax

 Address 1640 S. SEPULVEDA BL.
 LOS ANGELES, California 90025

Production Manager Javi Sulaiman

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jonathan Brown

Primary Phone Mobile - 818-207-9024

Secondary Phone Office - 310-575-1235

Production Title UNTITLED

Type of Production TV Reality

Location Assistant Smadar Vaknin

Primary Phone Mobile - 310-433-0668

Secondary Phone

Fees

LA COUNTY - BEACH USE \$400.00

Total Permit Fee \$620.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 2

FILMLA MONITOR FEES \$120.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

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Permit Number	F00027433-A	Location Manager	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Film Dates 6/8/2010 - 6/8/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Community Survey Obtained
 Must comply with attached Beaches and Harbors Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents venice parking lot maps.pdf
 BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	7
				Crew	20

Filming Activities Exterior Dialogue; walk and talk;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
 No parking in handicap or electric charging spaces
 Reservations for filming/still photo is done by FilmL.A.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note FILMING ROSE AV-BROOKS AV; NO WATER ACTIVITY

Coordinator Note 30 PEOPLE MAXIMUM CONSISTING OF 8 DIFFERENT CAMERA CREWS AND TALENT FILMING SIMULTANEOUSLY; NOT ALL TALENT/CREW IN ONE PLACE AT A TIME.

Coordinator Note RIDER "A" RELEASES LOCATION

Parking Base Camp
 Location Type : LA County Parking lot
 Street : location pci lot @Rose Av., 40 spaces 6/7-8 & 6/11 40 spaces 0630-2200

Crew Parking
 Location Type : LA County Parking lot
 Street : location pci lot @ Rose Av, 40 spaces 6/7-8 & 6/11 40 spaces 0630-2200



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Summary Information

Location

Location 2 of 2

Page 1 of 1

Permit Number	F00027433-A	Location Manager	Jonathan Brown
Production Company	RED CANDLE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS AMERICA...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address ABBOT KINNEY BL, MAIN ST - WASHINGTON BL, los angeles, CA 90291

Location Names

Location Type Street

Location Description

Film Dates 6/8/2010 - 6/8/2010 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Abbot Kinney, Venice July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	7
				Crew	20

Filming Activities Exterior Dialogue; walk and talk;

Jurisdiction Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note 30 PEOPLE MAXIMUM CONSISTING OF 8 DIFFERENT CAMERA CREWS AND TALENT FILMING SIMULTANEOUSLY; NOT ALL TALENT/CREW IN ONE PLACE AT A TIME.

Coordinator Note 1 FILMLA. MONITOR IS REQUIRED

Coordinator Note FILMING IN THESE STORES ON ABBOT KINNEY:
 1800, 1410, 1625, 1661, 1639, 1202

Coordinator Note RIDER "A" RELEASES LOCATION

Parking Base Camp
 Location Type : LA County Parking lot
 Street : location pci lot

Crew Parking
 Location Type : LA County Parking lot
 Street : location pci lot

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

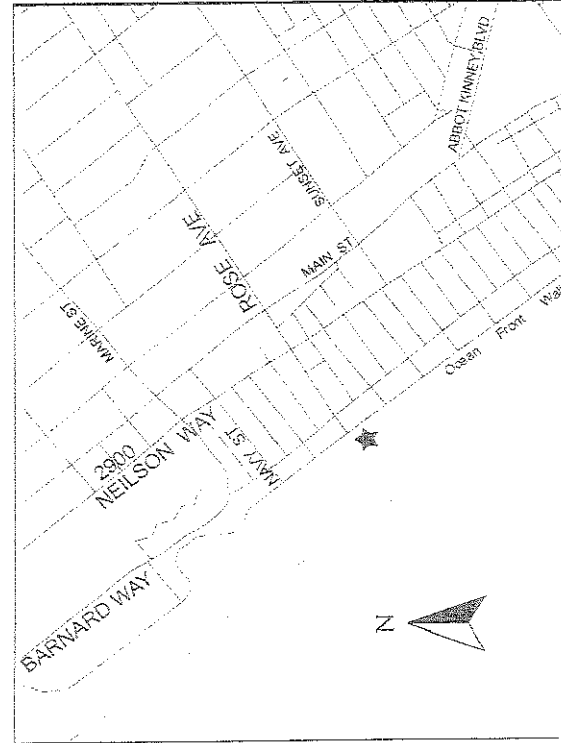
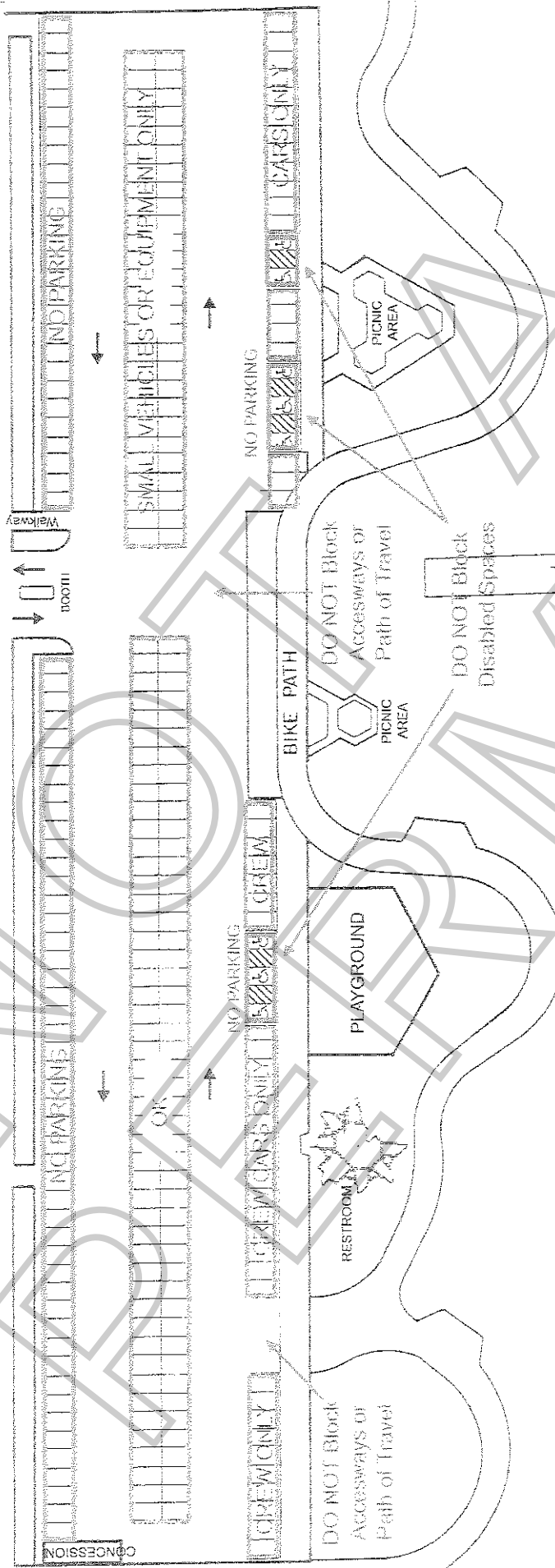
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

NOT A
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PERMIT

VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS

ROSE
AVE

OCEAN FRONT WALK

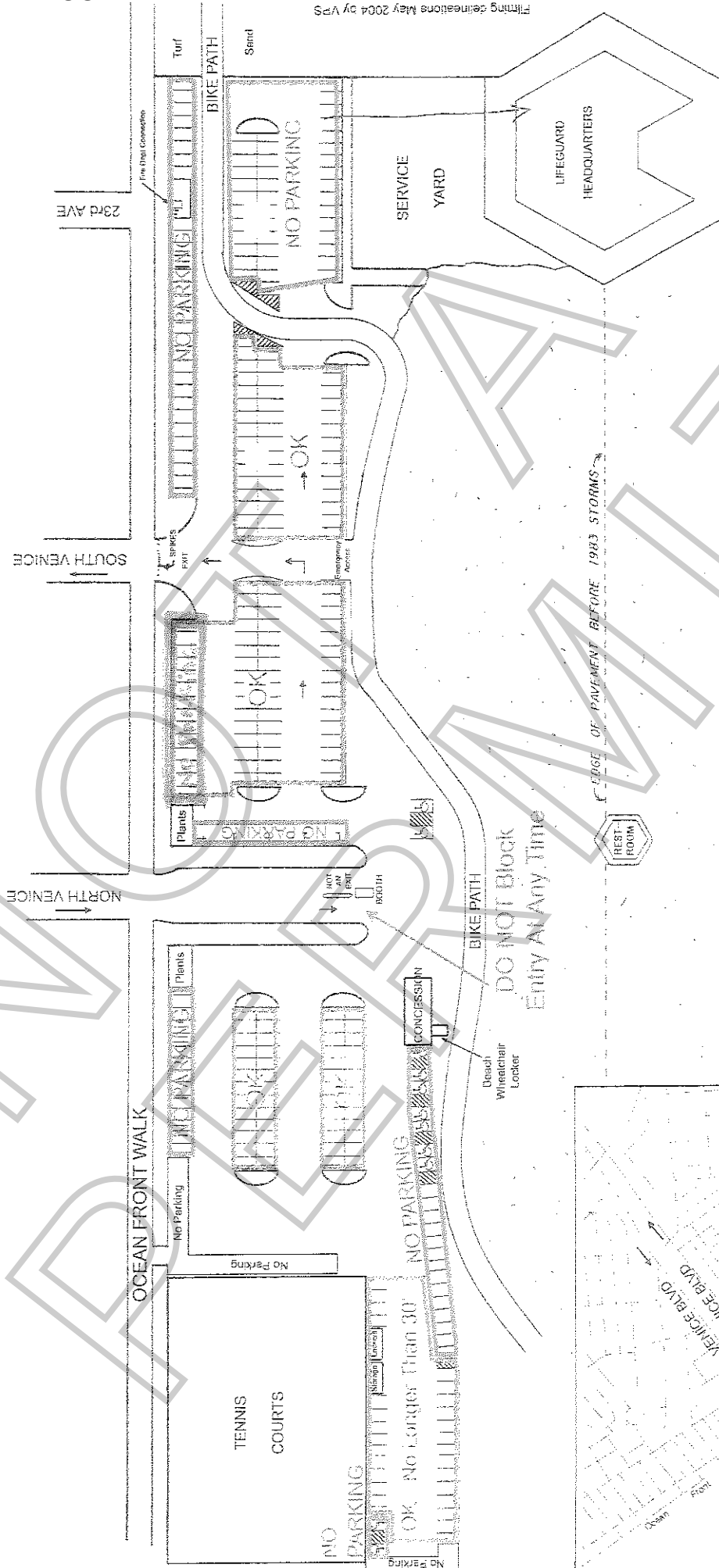


Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

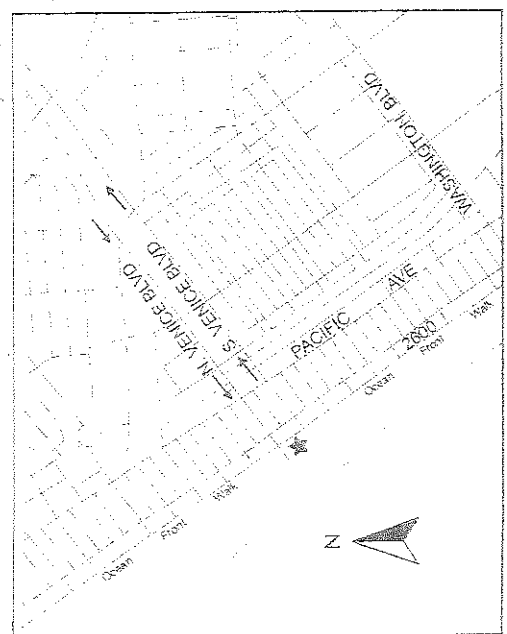
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VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS

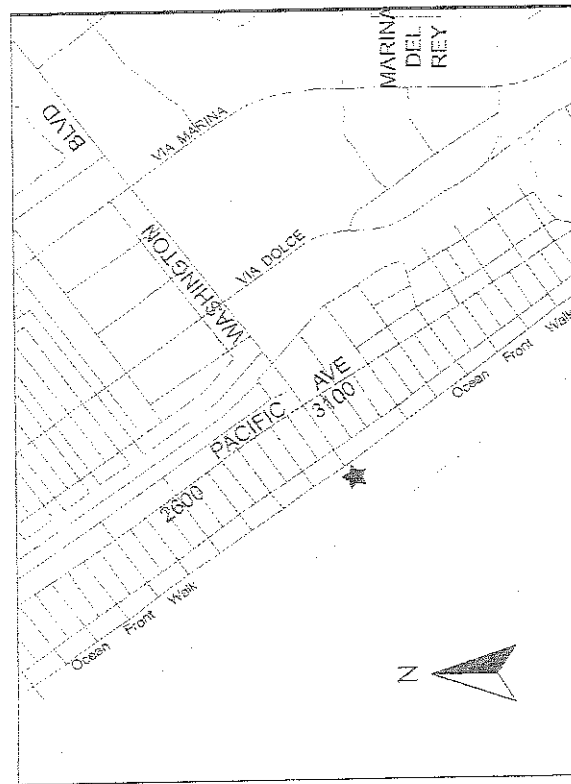
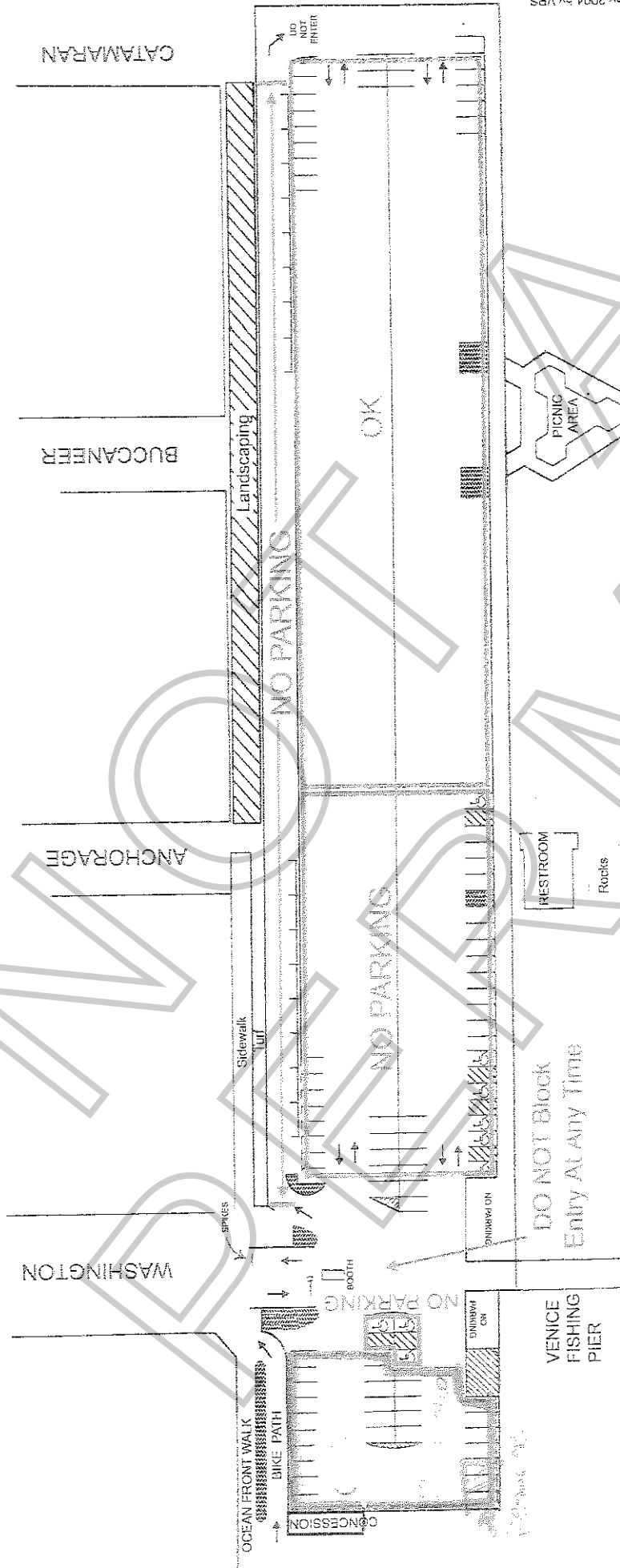


REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
Revised 5/2002 by C.L.S.
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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



REGULAR SPACES	371
DISABLED	9
TOTAL	380

**SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney District Association at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney District Association is Kim Michalowski kimmichalowski@yahoo.com (preferred method of contact); (310) 450-2607 or (310) 428- 9549.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**